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September 12, 2015 The Key Room, Novato, California

# Side by Side with the Wonderlady

**TheWonderlady.com** 

#### **David Kudler**



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HOW TO MANAGE YOUR MOST
IMPORTANT PUBLISHING RELATIONSHIP

#### **EVERYTHING AMAZON**

- Amazon—Opportunity and Controversy: What's all the fuss about?
- CreateSpace—Your Amazon Print-on-Demand Book: Tips on submission and marketing.
- **KDP**—Your Amazon Ebook: A quick map of the great KDP Select divide (exclusive or non-exclusive?), and the consequences, including KindleUnlimited and the new subscription payment system.
- Kindle Scout
   —A new offering from Amazon. Kindle Scout is reader-powered publishing for new, never-before-published books. It's a place where readers help decide if a book gets published.
- **AuthorCentral**—Your Amazon Author Page:Why you need one, and how to improve what you've got.
- Amazon Affiliates—Your Amazon Associates Relationship: Earn a little for every customer you send to Amazon. Is your own A-store helpful?
- Amazon Reviews—Best practices for getting them
- Amazon Advantage—How to sell your offset-printed books on Amazon.
- Amazon Seller Central—How can you sell autographed copies of your books and other merchandise on the world's largest marketplace?
- Audible Creative Exchange (ACX)—How Amazon creates and controls the development and distribution of audiobooks.





- World's largest marketplace
  - Over 200 million products available in 35 departments
  - Over 15 million print books for sale



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- Hub for book, ebook, and audiobook retailing in US and the World
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- Key ingredients: your own ISBN, cover and interior files to their specs, quality book description and key words.
- Pro: Great learning resources, articles about almost everything you can think of in terms of book design and marketing



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- Pro: Great learning resources, articles about almost everything you can think of in terms of book design and marketing
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- KindleSelect is the exclusive program
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- KindleSelect is the exclusive program
- KS Pros:
  - Promotions Countdowns and Freebies
  - Books available through KindleUnlimited and Kindle Owner Lending Library
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#### KS Cons:

- Exclusive (90 day term renewable)
- KindleUnlimited/KOLL payout much lower than it used to be
- Freebie promotions difficult to translate into sales



#### KINDLESCOUT READER-POWERED PUBLISHING

 Amazon's "reader-powered" program for new, never-before-published books



URL: KindleScout.amazon.com

#### KINDLESCOUT READER-POWERED PUBLISHING

- Amazon's "reader-powered" program for new, never-before-published books
- Submit an unpublished MS readers vote on whether or not it should be published

#### • Pros:

- If you win, you get a 5-year Kindle and Audible contract, \$1500 advance
- If your book doesn't earn \$25,000 in five years, you can terminate
- If you lose, you've exposed your book to potential readers and the book is still yours



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#### Cons:

- No editing or design
- No guarantee of marketing



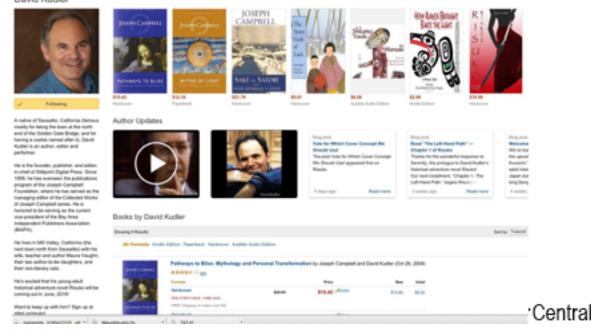
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- Cons: NONE!



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- Questionnaire to fill out
- Instant acceptance likely
- Cons: None



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Customer Reviews

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4.2 out of 5 stars ▼

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- Approach reviewers on Amazon's Top Reviewer list
- Cons: Having to market your book



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- Pro: Can create pre-sale; access to Amazon buyers, not shipping direct to buyer
- Con: Amazon keeps no inventory (often); you have to ship to warehouse as sales occur



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- Post a separate, custom product, like an autographed edition (claim on AuthorCentral!)
- Customer buys through Amazon



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- Post a separate, custom product, like an autographed edition (claim on AuthorCentral!)
- Customer buys through Amazon
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- You fulfill within 2 days of order



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- Post a separate, custom product, like an autographed edition (claim on AuthorCentral!)
- Customer buys through Amazon
- Amazon takes a cut (\$.99 plus referral variable closing fees)
- You fulfill within 2 days of order
- Cons: Not always easy to navigate, and may not be worth the time it takes to set up product



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- Creative Exchange: audition and hire a narrator/ producer for your book
  - Royalty share: sales are split 50/50 by Audible between you and producer
  - Per finished hour (PFH): You pay narrator based on finished length of book, keep all royalties



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  - Per finished hour (PFH): You pay narrator based on finished length of book, keep all royalties
- Pro: Only way to get your audiobooks onto Audible, iTunes, & Amazon — 90% of market



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  - Per finished hour (PFH): You pay narrator based on finished length of book, keep all royalties
- Pro: Only way to get your audiobooks onto Audible, iTunes, & Amazon — 90% of market
- Con: Audible/Amazon holds a monopoly, so royalties aren't great
  - Exclusive: 40% of sales split with producer if royalty sharing
  - Non-exclusive: 25% of sales split with producer if royalty shape



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